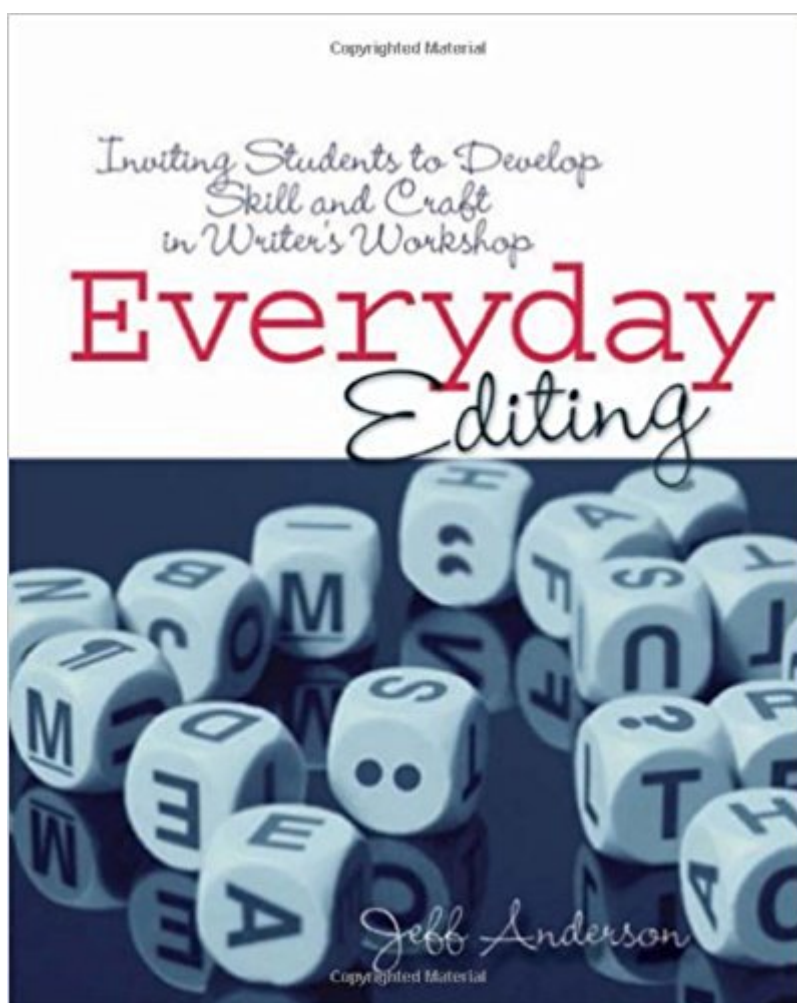


The book was found

Everyday Editing: Inviting Students To Develop Skill And Craft In Writer's Workshop



Synopsis

Editing is often seen as one item on a list of steps in the writing process; usually put somewhere near the end, and often completely crowded out of writer's workshop. Too many times daily editing lessons happen in a vacuum, with no relationship to what students are writing. In *Everyday Editing*, Jeff Anderson asks teachers to reflect on what sort of message this approach sends to students. Does it tell them that editing and revision are meaningful parts of the writing process, or just a hunt for errors with a 50/50 chance of getting it right; comma or no comma? Instead of rehearsing errors and drilling students on what's wrong with a sentence, Jeff invites students to look carefully at their writing along with mentor texts, and to think about how punctuation, grammar, and style can be best used to hone and communicate meaning. Written in Jeff's characteristically witty style, this refreshing and practical guide offers an overview of his approach to editing within the writing workshop as well as ten detailed sets of lessons covering everything from apostrophes to serial commas. These lessons can be used throughout the year to replace Daily Oral Language or error-based editing strategies with a more effective method for improving student writing.

Book Information

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Teaching > Schools & Teaching > Certification & Development #2180 in Books > Education &

Teaching > Schools & Teaching > Instruction Methods

Customer Reviews

'The genius of Anderson's book is in demonstrating how to restructure lessons into student-centered inquiries.' --Teacher Learners Network
'An incredible journey that virtually electrifies editing instruction. Don't miss this book.' --Six Traits Gurus blog

Most books I have purchased in the past along this line give students sentences to correct. Jeff on the other hand has taken sentences from great works and used them to teach students. These are mentor texts. You can take examples he has there and use them in your classroom. Great examples to help you with your classroom writer's workshop.

Great resource! I highly recommend this book!

I use this book frequently since it is bursting with helpful ideas for how to teach grammar and mechanics using award-winning mentor texts rather than DOL sentences that are riddled with errors. Like Kelly Gallagher, Anderson presents irrefutable evidence that teachers should be writing with students rather than merely assigning.

Never had a great editing program until I read this book, high interest lesson plans and approaches to basic problem areas for young writers. Totally awesome as we say in fifth grade !!!!

Fantastic ideas that I can use in my middle school classroom. I love the idea of "inviting" students that was well explained and applicable.

As with his previous book, I love Jeff Anderson. I am not using hyperbole when I say his books have changed my teaching forever!

Great way to teach students how to edit their writing.

Great book. Arrived in time of when I needed to use it. In great shape, as well. Very pleased with this order. Thank you.

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What Editors Do: The Art, Craft, and Business of Book Editing (Chicago Guides to Writing, Editing, and Publishing)
Dance Recital Journal Love Everyday Laugh Everyday Dance Everyday: Lined Notebook for Girls, Perfect Gift for Dancers ~ Unique Inspirational Quote Diary for Dance Students, Teacher
The Modern Library Writer's Workshop: A

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